

CURRICULUM VITAE

Yanneck Wiegers

July 2025

Lecturer
Department of Classics
University of Maryland, College Park
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TEACHING & RESEARCH INTERESTS

Latin Language and Literature; History of Creativity & Authorship; Poetics & Aesthetics; Neo-Latin; History of Science & Medicine (esp. Biology & Genetics; Pre-Socratics; Aristotle; 17th–19th Centuries)

ACADEMIC POSITIONS

2025–2026 Lecturer in Classics, University of Maryland, College Park
2025 Lecturer in Classics, Johns Hopkins University
2020–2024 Graduate Instructor, Johns Hopkins University

EDUCATION

2025 **PhD in Classics**, Johns Hopkins University
 Dissertation: *The Organic and the Synthetic. Creativity and Rome*
2017 **MA in Classics**, Leipzig University
 Dissertation: *Studies on Nemesianus' Third Eclogue*
2017 Scuola Normale Superiore, Pisa (Erasmus)
2015 **BA (Double Major Latin/Biology)**, University of Osnabrück
 Dissertation: *Girolamo Fracastoro's Adaptation of the Niobe-Myth* (Syph. 3,288–344)

PUBLICATIONS

2025 “Illness as Metaphor in Poliziano’s *Sylva in Scabiem*,” in *Aesthetics of Illness*, ed. George Kazantzidis (forthcoming).
2017 “Bartolomeo Ricci, Apparatus latinae locutionis, Strasbourg 1535 (Zeit, Stiftsbibliothek, Crit. Quart. 159),” in *Dialog der Konfessionen. Bischof Julius Pflug und die Reformation*, 392–3.
2017 “Horaz, Opera kommentiert durch Antonio Mancinelli & Josse Bade, Paris 1511 (Zeit, Stiftsbibliothek, Poet. Fol. 7),” in *Dialog der Konfessionen. Bischof Julius Pflug und die Reformation*, 394.

PAPERS GIVEN

- 2025 “Heredity Between In-Formation and Materialism,” History of Science Society, November 2025 (scheduled).
- 2025 “ἤμισα ἢ φύσις φιλόκαινος. Plutarch on Creativity and its Problems,” CAAS, Silver Springs, October 2025 (scheduled).
- 2025 “Symptoms of Creativity. An Ontology of Writing,” CANE, Yale University, March 21.
- 2025 “On Body Compositions – Nature, Text, & Poet,” Alexander Grass Humanities Institute (JHU), February 21.
- 2024 “Creativity in an Age of Machines,” PAMLA, Palm Springs, November 10.
- 2024 “Writers and Their Doctors,” CAMWS South, San Antonio, October 24.
- Presider of Panel *Roman Culture*
- 2024 “On Hating Vergil. Creativity in an Age of Machines,” CAMWS, St. Louis, April 5.
- 2024 “*Pro scaevum et grande ingenium doloris*. Poliziano on Bodies Falling Apart,” *Aesthetics of Illness*, Conference, University of Patras, February 11 (online).
- 2022 “The Intertextual Body – Neo-Latin Disease Narratives,” Center for Medical Humanities & Social Medicine, Johns Hopkins University, April 1.

RESEARCH & PROFESSIONAL ACTIVITIES

- 2024–2027 Executive Committee, Society for Ancient Medicine [writing monthly newsletter to 500 members]
- 2023–present Assistant, “Cosmic Visions” Project, Johns Hopkins University [organization & public relations]
- 2021–22 Graduate Research Fellow, Center for Medical Humanities & Social Medicine, Johns Hopkins University
- 2020–22 Departmental Representative (Classics), Graduate Representative Organization (GRO), Johns Hopkins University
- 2017–18 Research group on Virgilian Manuscripts (9th–11th centuries): *The Beneventan Tradition of the Aeneid*, directed by Silvia Ottaviano [collation of entire *Aeneid* in Vat.Lat.1573 & 3253]
- 2016–17 Research Assistant for the Chair of Ancient Greek (Kurt Sier), Leipzig
- 2014–15 Assistant, Interdisciplinary Institute of Cultural History of the Early Modern Period, Osnabrück, directed by Klaus Garber

TEACHING EXPERIENCE¹

University of Maryland, College Park

- Elementary Latin I (Fall 2025)
- Ancient Myths and Modern Lives (Fall 2025)
- Elementary Latin II (Spring 2026)
- Graduate seminar: Pliny the Elder (Spring 2026)

Johns Hopkins University

- Elementary Latin (Spring 2022)
- Intermediate Latin – Sallust (Fall 2020)
- Intermediate Latin – Vergil (Spring 2021)
- Advanced Latin Prose – The Author at Work (Fall 2022)
- Advanced Latin Prose – Pliny & The Roman Encyclopedic Tradition (Fall 2024)
- Elementary Greek (Fall 2021)
- Intensive Summer Greek (Summer 2024)
- Intensive Summer Latin (Summer 2025)

- Intersession Seminar: “Ancient Genetics” (2021; 2022)
- Exploring the Ancient Astronomical Imagination (Spring 2023, teaching assistant)
- Seminar: “Ancient Genetics: History of Biology from Antiquity to 1900” (Fall 2023)
- Introduction to Ancient Greek and Roman Science (Spring 2024, co-taught)

- Seminar: “What is a Classic?” (Fall 2021)
- Intersession Seminar: “Framing Revolutionaries – From Rome to Disney” (2023)
- Intersession Seminar: “What is a Classic? Creativity in an Age of Machines” (2024)

Leipzig University

- Greek Grammar and Composition (Winter 2017)
- Intensive Latin Summer Course at Academia Linguae (2017)

AWARDS

2024	Graduate Research Fellowship, Alexander Grass Humanities Institute, Johns Hopkins University
2023	Dean’s Teaching Fellowship, Johns Hopkins University

¹ All courses taught as sole instructor unless otherwise noted.

EVENT ORGANIZATION

2025	Co-Organizer, “Heredity” panel, History of Science Society, New Orleans, November, 13–16 (scheduled).
2025	Co-Organizer, “Medical Modernities” panel, Society for Classical Studies, Philadelphia, January 5.
2024	Co-Organizer, Art Competition for High School Students, Cosmic Visions Project, Johns Hopkins University, Space Telescope Science Institute, Baltimore Polytechnic Institute, May 16.
2022	Coordinator of Conference “Philology <i>Transfigured</i> ,” Johns Hopkins University, April 15–16.
2020	Co-Organizer of 34th Annual Poultney Memorial Lecture (& Seminar), Johns Hopkins University, January 6–7. (Invited speaker: Andrew Laird).

LANGUAGES

Latin	Professional (Antiquity to 1800)
Ancient Greek	Professional
German	Native
English	Near-native Fluency
Italian	Advanced (C1 CEFR & CILS lvl. 2 diploma)
French	Basic reading knowledge
Arabic	Currently studying (started 2024)

REFERENCES:

Shane Butler Hall Professor in the Humanities Department of Classics Johns Hopkins University shane.butler@jhu.edu	Nandini Pandey Associate Professor of Classics Department of Classics Johns Hopkins University npandey3@jhu.edu
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