

CURRICULUM VITAE

Yanneck Wiegers

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TEACHING & RESEARCH INTERESTS

Latin Language and Literature; History of Creativity & Authorship; Poetics & Aesthetics; Neo-Latin; History of Science & Medicine (esp. Biology & Genetics; Pre-Socratics; Aristotle; 17th–19th Centuries)

ACADEMIC POSITIONS

2025–2026 Lecturer in Classics, University of Maryland, College Park
2025 Lecturer in Classics, Johns Hopkins University
2020–2024 Graduate Instructor, Johns Hopkins University

EDUCATION

2025 **PhD in Classics**, Johns Hopkins University
Dissertation: *The Organic and the Synthetic. Creativity and Rome*
2017 **MA in Classics**, Leipzig University
Dissertation: *Studies on Nemesianus' Third Eclogue*
2017 Scuola Normale Superiore, Pisa (Erasmus)
2015 **BA (Double Major Latin/Biology)**, University of Osnabrück
Dissertation: *Girolamo Fracastoro's Adaptation of the Niobe-Myth* (Syp. 3,288–344)

PUBLICATIONS

2025 “Illness as Metaphor in Poliziano’s *Sylva in Scabiem*,” in *Aesthetics of Illness*, ed. George Kazantzidis (forthcoming).
2017 “Bartolomeo Ricci, Apparatus latinae locutionis, Strasbourg 1535 (Zeitz, Stiftsbibliothek, Crit. Quart. 159),” in *Dialog der Konfessionen. Bischof Julius Pflug und die Reformation*, 392–3.
2017 “Horaz, Opera kommentiert durch Antonio Mancinelli & Josse Bade, Paris 1511 (Zeitz, Stiftsbibliothek, Poet. Fol. 7),” in *Dialog der Konfessionen. Bischof Julius Pflug und die Reformation*, 394.

PAPERS GIVEN

2025 “Heredity Between In-Formation and Materialism,” History of Science Society, November 2025 (scheduled).

2025 “ἡγιστα ἡ φύσις φιλόκαινος. Plutarch on Creativity and its Problems,” CAAS, Silver Springs, October 2025 (scheduled).

2025 “Symptoms of Creativity. An Ontology of Writing,” CANE, Yale University, March 21.

2025 “On Body Compositions – Nature, Text, & Poet,” Alexander Grass Humanities Institute (JHU), February 21.

2024 “Creativity in an Age of Machines,” PAMLA, Palm Springs, November 10.

2024 “Writers and Their Doctors,” CAMWS South, San Antonio, October 24.

- Presider of Panel *Roman Culture*

2024 “On Hating Vergil. Creativity in an Age of Machines,” CAMWS, St. Louis, April 5.

2024 “*Pro scaevum et grande ingenium doloris*. Poliziano on Bodies Falling Apart,” *Aesthetics of Illness*, Conference, University of Patras, February 11 (online).

2022 “The Intertextual Body – Neo-Latin Disease Narratives,” Center for Medical Humanities & Social Medicine, Johns Hopkins University, April 1.

RESEARCH & PROFESSIONAL ACTIVITIES

2024–2027 Executive Committee, Society for Ancient Medicine [writing monthly newsletter to 500 members]

2023–present Assistant, “Cosmic Visions” Project, Johns Hopkins University [organization & public relations]

2021–22 Graduate Research Fellow, Center for Medical Humanities & Social Medicine, Johns Hopkins University

2020–22 Departmental Representative (Classics), Graduate Representative Organization (GRO), Johns Hopkins University

2017–18 Research group on Virgilian Manuscripts (9th–11th centuries): *The Beneventan Tradition of the Aeneid*, directed by Silvia Ottaviano [collation of entire *Aeneid* in Vat.Lat.1573 & 3253]

2016–17 Research Assistant for the Chair of Ancient Greek (Kurt Sier), Leipzig

2014–15 Assistant, Interdisciplinary Institute of Cultural History of the Early Modern Period, Osnabrück, directed by Klaus Garber

TEACHING EXPERIENCE¹

University of Maryland, College Park

- Elementary Latin I (Fall 2025)
- Ancient Myths and Modern Lives (Fall 2025)
- Elementary Latin II (Spring 2026)
- Graduate seminar: Pliny the Elder (Spring 2026)

Johns Hopkins University

- Elementary Latin (Spring 2022)
- Intermediate Latin – Sallust (Fall 2020)
- Intermediate Latin – Vergil (Spring 2021)
- Advanced Latin Prose – The Author at Work (Fall 2022)
- Advanced Latin Prose – Pliny & The Roman Encyclopedic Tradition (Fall 2024)
- Elementary Greek (Fall 2021)
- Intensive Summer Greek (Summer 2024)
- Intensive Summer Latin (Summer 2025)
- Intersession Seminar: “Ancient Genetics” (2021; 2022)
- Exploring the Ancient Astronomical Imagination (Spring 2023, teaching assistant)
- Seminar: “Ancient Genetics: History of Biology from Antiquity to 1900” (Fall 2023)
- Introduction to Ancient Greek and Roman Science (Spring 2024, co-taught)
- Seminar: “What is a Classic?” (Fall 2021)
- Intersession Seminar: “Framing Revolutionaries – From Rome to Disney” (2023)
- Intersession Seminar: “What is a Classic? Creativity in an Age of Machines” (2024)

Leipzig University

- Greek Grammar and Composition (Winter 2017)
- Intensive Latin Summer Course at Academia Linguae (2017)

AWARDS

2024	Graduate Research Fellowship, Alexander Grass Humanities Institute, Johns Hopkins University
2023	Dean’s Teaching Fellowship, Johns Hopkins University

¹ All courses taught as sole instructor unless otherwise noted.

EVENT ORGANIZATION

2025 Co-Organizer, “Heredity” panel, History of Science Society, New Orleans, November, 13–16 (scheduled).

2025 Co-Organizer, “Medical Modernities” panel, Society for Classical Studies, Philadelphia, January 5.

2024 Co-Organizer, Art Competition for High School Students, Cosmic Visions Project, Johns Hopkins University, Space Telescope Science Institute, Baltimore Polytechnic Institute, May 16.

2022 Coordinator of Conference “Philology *Transfigured*,” Johns Hopkins University, April 15–16.

2020 Co-Organizer of 34th Annual Poultney Memorial Lecture (& Seminar), Johns Hopkins University, January 6–7. (Invited speaker: Andrew Laird).

LANGUAGES

Latin	Professional (Antiquity to 1800)
Ancient Greek	Professional
German	Native
English	Near-native Fluency
Italian	Advanced (C1 CEFR & CILS lvl. 2 diploma)
French	Basic reading knowledge
Arabic	Currently studying (started 2024)

REFERENCES:

Shane Butler
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